

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.)

Gravés par Richomme.
A PARIS

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2 1495 op 51

VIOLINO I.^o3^e LIVRAISON.All^o. con moto

QUARTETTO I.

pp ff

pp ff

pp

tr. p poco cres

ff dolcis.

poco cres

pp poco cres

3 F F F F dolcis.

3 F F F F dolcis.

pp pp 3 3

3 3

ff p ff

p ff F F F F

VIOLINO I.^o

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and slurs. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). Other markings include *dol.* (dolce), *dolcis.*, *cres* (crescendo), *poco cres* (poco crescendo), *a mezzo manico* (halfway up the neck), *tr* (trill), and *I* (first ending). The notation is written in a single system, with the staves connected by a brace on the left.

VIOLINO I.^o

Minuetto

pp

ff

pp

cres f ff p

dolcis.

pp

poco cres

Trio

f p

tr ff tr

b 3 p

poco cres f

pp

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D.C. il Min.^{to}

Detailed description: This is a musical score for Violino I, measures 151-160. The piece is titled 'Minuetto'. The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in G major, with a key signature of one sharp (F#). The first staff has a piano (pp) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a piano (pp) dynamic. The fourth staff has a crescendo (cres) leading to a forte (f) dynamic, followed by fortissimo (ff) and then piano (p). The fifth staff is marked 'dolcis.' (dolce). The sixth staff has a piano (pp) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff is marked 'Trio' and has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like 'pp', 'ff', 'f', 'p', 'cres', 'dolcis.', and 'D.C. il Min.^{to}'. The page number '151' is printed at the bottom.

VIOLINO I.^o

Adagio

Sotto voce

The musical score for Violino I, Adagio section, consists of 11 staves. The first staff begins with the tempo marking 'Adagio' and the instruction 'Sotto voce'. The music is written in treble clef with a key signature of one flat (B-flat). The first staff contains a melodic line with a 6-measure rest and a 2-measure rest. The second staff features a 3-measure rest and a 6-measure rest. The third staff includes a 3-measure rest and a 6-measure rest. The fourth staff has a 3-measure rest and a 6-measure rest. The fifth staff contains a 3-measure rest and a 6-measure rest. The sixth staff has a 3-measure rest and a 6-measure rest. The seventh staff includes a 3-measure rest and a 6-measure rest. The eighth staff has a 3-measure rest and a 6-measure rest. The ninth staff contains a 3-measure rest and a 6-measure rest. The tenth staff has a 3-measure rest and a 6-measure rest. The eleventh staff includes a 3-measure rest and a 6-measure rest. The score is marked with various dynamics: *pp*, *f*, *p*, *poco cres*, and *dolcis.*. The piece concludes with a double bar line.

Finale All.^o Giusto

VIOLINO I.^o

This page of a musical score for Violino I. contains measures 151 through 160. The music is written on ten staves in treble clef. The key signature has one sharp (F#). The score features a variety of musical notations including eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings such as *ff*, *pp*, and *pp sempre* are used throughout. Measure 151 begins with a forte (*ff*) dynamic and a sixteenth-note run. Measure 152 continues with similar patterns. Measure 153 includes a triplet and a *pp* marking. Measure 154 features a *pp sempre* marking and a triplet. Measure 155 has a *pp* marking and a triplet. Measure 156 includes a *pp* marking and a triplet. Measure 157 has a *pp* marking and a triplet. Measure 158 includes a *pp* marking and a triplet. Measure 159 has a *pp* marking and a triplet. Measure 160 ends with a *pp* marking and a triplet. The page number 151 is printed at the bottom center.

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